

WELL RANGER ... CHECK THE
RADIO PREMIUM COLLECTORS
NEWSLETTER. THE ¹²⁴
COLLECTORS AND BIG
DEALERS HAVE EVERYTHING
YOU NEED.

CAPTAIN
VIDEO! WHAT
NEW GADGET
HAVE YOU INVENTED?

VOL. 3
1
1975



DEAR COLLECTORS.....

WHEN I FIRST PUT OUT A SINGLE SHEET NEWSLETTER TWO YEARS AGO I WAS TRYING TO BAND THE FEW COLLECTORS I KNEW, TOGETHER, IN AN ATTEMP TO KEEP THE DEALERS & THE FEW OTHER COLLECTORS I KNEW, FROM TAKING ADVANTAGE OF THE NEW COLLECTORS WHO HAD LITTLE OR NO KNOWLEDGE OF THE REPRODUCED RADIO PREMIUMS THAT WERE FLOATING AROUND AT THAT TIME. NOW WE HAVE GROWN TO OVER 122 MEMBERS AND THERE ARE MORE OUT THERE WHO EITHER DONT KNOW ABOUT OUR ORGANIZATION OR HAVE NOT TAKEN THE TIME TO JOIN.

NOW THE FIRST THING I DID WHEN THE FIRST SHEET WENT AROUND WAS I ASKED FOR THE NAME OF THE COLLECTOR, HOW MANY ITEMS IN HIS OR HER COLLECTION, AND ALSO WHAT WAS THE RAREST ITEM IN THEIR COLLECTIONS AND WHAT IN THEIR ESTIMATION WAS THE RAREST PREMIUM TO THEM.

I ALSO WANTED TO KNOW HOW OLD THE COLLECTOR WAS, AND WHAT THEIR OCCUPATION WAS, WHAT I WAS TRYING TO DO HERE WAS TO GET A THUMBNAIL SKETCH OF THEM WITH THE THOUGHTS OF DOING ONE OR MORE COLLECTORS AN ISSUE. I ALSO ASKED WHAT ITEMS THEY HAD IN THEIR COLLECTIONS. THIS PART, WHEN I DID DO IT, DIDNT GO OVER TO WELL WITH SOME. SOME THOUGHT IT WAS CHILDISH OTHERS THOUGHT IT WAS A GOOD IDEA AS SOME LIKED TO SEE WHAT OTHERS HAVE IN THEIR COLLECTION.

ANOTHER THOUGHT I HAD FOR THE NEWSLETTER WAS THIS WOULD BE A GOOD IDEA TO LET OTHERS KNOW WHAT YOU WANTED & HAD FOR TRADE, ALSO IF YOU HAD AN ITEM THAT YOU DIDNT KNOW WHAT SHOW IT WAS FROM OR IF YOU HAD QUESTIONS ABOUT SOME PREMIUM OR SHOW, JUST ASK AND I THOUGHT WE COULD FIND OUT THRU THE NEWSLETTER.

SOME OF YOU RESPONDED BEAUTIFUL THEN AGAIN IT JUST WAS PASSED OFF AND NONE OF THE QUESTIONS WERE ANSWERED, POSSIBLY SOME OF YOU WROTE RIGHT TO THE COLLECTOR WHO ASKED THE QUESTION. LIKE I SAID IN THE FIRST ISSUES IS IF YOU WANT THIS NEWSLETTER TO CONTINUE I WILL NEED YOUR HELP WITH ARTICLES, NEWS OF FINDS, ETC.

NOW WHAT I AM GOING TO DO IS THE SAME AS I DID IN THE FIRST ISSUES, THAT IS, PLEASE SEND ME YOUR NAME, AGE, OCCUPATION, ITEMS IN YOUR COLLECTION, RAREST ITEM YOU HAVE & WHAT DO YOU CONSIDER THE RAREST. I WILL LET ALL KNOW THE OUTCOME ON THIS POLL QUESTION IN THE EARLIEST POSSIBLE ISSUE. I ALSO PLAN ON DOING THE FIRST WHAT I HOPE MANY OF YOU COLLECTORS PROFILES IN THE FOLLOWING NEXT FEW PAGES.

IN THE LAST YEAR OR SO THERE HAS BEEN A GREAT AMOUNT OF INTEREST SHOWN IN THE NOSTALGIA CRAZE NOT ONLY BY US, THE COLLECTORS OF THESE ITEMS, BUT ALSO BY SOME OF THE CEREAL MAKERS.

WE HAVE HAD OFFERS OF RADIO SHOWS OF RADIO ORPHAN ANNIE, CAPT. MIDNIGHT BY OVALTINE, THEN AN OFFER FOR A JACK ARMSTRONG RECORD THRU WHEATIES. NOW WE HAVE AN OFFER BY KELLOGGS OF SUPERMAN.

IF YOU HAVENT SEEN THIS OFFER YET JUST SEND TWO BOX TOPS AND \$1.50 FOR EACH ALBUM YOU WANT, THERE ARE FOUR VOLUMNS, TO:

KELLOGGS SUPERMAN ALBUM
BOX 2215
REIDSVILLE, N.C. 27322

CAPTAIN VIDEO: THE ADVENTURE SERIAL HYBRID

by

Lamont Medianoche

Take a cup of Buck Rogers, a cup of Sky King, a pinch of Jack Armstrong, a shake of Tom Corbett, and several tablespoons of Tom Mix. Add television, and shake hard. The result? Captain Video (and his Video Rangers), a show that blended some of the color and imagination of radio with the pictorial realism (and frantic improvisation) of early live television. In some ways, it was a frustratingly unsatisfying show; in others, one of the most ambitious and exciting.

Today, when the majority of prime-time and children's shows are on film, it may be difficult to remember that almost everything done on early television was live, and usually was performed in a rather cramped set at that.

Captain Video was one such show. It was presented on the (now defunct) Dumont television network; and while kinescopes were made for distribution to affiliated stations, the action itself was live (for relative media newcomers, a "kinescope" is a motion picture taken from a television screen to record a show for later playback. Before the advent of nationwide microwave links or videotapes, it was the only practical means of distributing network-originated shows to affiliated stations throughout the United States).

Captain Video might have been a television show, but at least in part it derived its spiritual flavor from dramatic radio. In the show, for instance, a script might call for battles between spaceships -- or space fleets -- with a great deal of action. Staging such astronomical dogfights would be extremely difficult to do with models -- and virtually impossible to achieve in a realistic-looking manner without an almost unlimited budget for "special effects." The solution? The Captain (or some other cast member) would go to a porthole and describe the battle or what-have-you to others within his spacecraft. A cop-out? In one sense, but in effect, this is precisely what one did on dramatic radio. Although television was and is a visual medium, the bare description of action was an imagination-stimulant, and the Captain Video show did permit the viewer's imagination to exercise itself.

In another way, the show was rooted deeply in a radio tradition: it had honest "give-away" premiums. One of the hallmarks of the radio show adventure serial was its premiums. Badges, rings, strange devices with secret compartments -- all of these things were natural for radio, and, to a certain extent, for Captain Video; such items are not natural for the later television shows. The reason? Reruns.

The only type of "rebroadcasting" done by radio in its heyday was release of the shows at different times for the different time zones. Though transcribed, there was no thought of re-releasing an adventure radio serial later (in the case of a show like Little Orphan Annie or Captain Midnight, the annual decoding gadgets dictated that a show could not be repeated). As a consequence, many radio premiums had a pivotal role in the shows, be it a siren-blast from a Tom Mix premium (to alert the Straight Shooter or to scare off crooks) or a pedometer from a Jack Armstrong adventure (to find one's way through the jungle).

Captain Video premiums were not tied that closely to the plot, but otherwise their appearance, size, and value was almost identical to the radio premiums. The only Captain Video premium I ever owned was a ring, stamped out of brass, as were most such. Rather than the usual secret compartment or concealed mirror, the ring enabled the wearer to emboss a "CV" in a circular format on a piece of paper. Rather a more promotional gimmick, but the color, size, and fits-any-finger arrangement of the thing were worthy of vintage radio.

Television, in the later years, could not afford the luxury of plot-related premiums, for the era of "live" shows passed quickly. More programs were placed onto film, and more exotic special effects could be incorporated. However, all such activities required the ability to re-release such programs later (the current term is to "syndicate" them). When re-released, there was no guarantee that the same sponsor would even be involved in financing the show; nor could anyone be certain that no matter who the sponsor, there would still be a supply of premiums on hand. The easiest thing to do was to divorce the premium from the action. This reached a high (or low) point in the mid 1960s, when a "premium" was offered on the television Batman show, consisting of an autographed picture of Batman and Robin.

There were (and are) a lot of things that it is easier to get away with in black & white than in color pictorial representations. In inexpensive films of the late 1940s, for instance, the "blood" that many actors "bled" was actually chocolate syrup, which photographs perfectly as blood in black & white, though it would look a little odd in color. Similarly, in the Captain Video show, similar degrees of imagination were wrought by the Special Effects department. A hero is trapped on the edge of a volcano? Easy: use painted canvas or beaver board to simulate rocks in black & white, use a form of spotlight to represent the volcanic lava glow, and use some artificial fog, usually courtesy of dry ice under water, to represent smoke and haze. On black & white television, the result was quite convincing (occasional earth tremors were supplied by jiggling the studio camera a bit).

Once, in a commercial about radio on radio, Stan Freeberg had one of his characters say, "Radio stretches your mind."

"Well, doesn't television do so too?" asked another character.

"Yes," was the reply, "but only 21 inches."

Captain Video, in the early 1950s, did its best to combine the best elements of radio and early television, within its budgetary limitations. It attracted some highly talented writers, but this is only one aspect of it. Its approach was such that while it was limited, as was much of early television, it tried to go beyond its early limitations (not always very successfully, it must be noted. To break up the monotony of a small set, someone developed for Captain Video a gadget known as the "remote carrier beam." As I recall, it was a sort of time-viewing device. It let the Captain -- and the viewer -- "tune in" to an adventure that took place in the early western United States -- courtesy of old Western movies. It was an interesting, but unfortunate attempt, and those I knew who watched the program tended to ignore the "remote carrier beam" episodes).

Given the transition state between radio drama and television drama, Captain Video strove mightily, if not quite successfully, to encompass both media. Perhaps it did not stretch a mind as well as radio did, but even with the 12- to 14-inch television screens of those days, Captain Video certainly stretched one's mind beyond 21 inches.

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THE CARE AND FEEDING OF RADIO PREMIUMS ...

by

BARRY STEELE, JR.

The last of the radio premiums -- on continuing shows, at least -- were issued in the early 1950s. And here it is, the mid 1970s, and even as we, those premiums that still exist are that much older. Not a very profound observation, perhaps, but an important one.

As part of research I am doing, I recently visited a facility where a number of certified-mint radio premiums were kept on file. Many of these premiums were duplicated in my personal collection, and the condition of the mint premiums was, in a few cases, considerably better than mine.

Not most, however.

There is, among most collectors, something of a fetish about letting premiums become subject to the ravages of time. The basic idea seems to be that the retention of the original finish, the acquisition of patina, and so forth, enhances the value of the premium.

Well, perhaps. However, I have seen a number of premiums that I have been told have their original finish intact (though which are dull-looking), and frequently I have been able to determine that the premium has been polished at least once, and sometimes more. In fact, I remember that as a youngster I had a tendency to polish badge-type premiums as soon as they started to get dull. After a certain period of time, they reverted to their previous level of dullness.

Given that a premium may have lost its original finish, is there any logical reason why the item in question should not be restored to its original luster? Or that in the case of plastic premiums, that a scratched surface be cleaned? I think not.

Things can be done to restore the looks of a badge or ring, but because of the nature of the object, and the difficulty involved in replacing items, any "restoration" work should be approached with care.

Many badges and rings were made out of brass; these can be polished with a preparation such as Brasso. Some polishing compounds are abrasive and contain grit, and these should be avoided. A good test for a polish is to take an old brass cartridge casing and try to polish that first. If the polishing agent tends to scratch, it should show up on the casing.

Also, some premiums were made of aluminum, and some brass polishes do not polish aluminum, but rather discolor it. Usually, the polishing agent will note on its packaging what metals can be safely polished with it.

For plastic premiums, there are compounds on the market that can clean and "eliminate" (actually, partially fill in) scratches. Such compounds are available at "specialty" suppliers, such as dealers in motorcycle, aircraft, boating, and automotive parts. The magnifying lenses of such items as the Tom Mix Signal Arrowhead, though scratched by months to years of having been carried around in a cluttered pocket, can be restored to operational efficiency by means of one of these cleaner-restorers. To test the useful nature of a plastic restorer, try to polish a piece of scrap plexiglass.

Another caution: some premiums are not what they appear. A brass-looking premium may be sheet iron with a gilt coating; these may not tolerate a polish. A brass or aluminum premium cannot be lifted by an ordinary magnet (unless it has an iron insert), but a sheet steel premium will lift easily by a magnet; this is a good "nondestructive test" of the composition of a premium.

With a little caution (such as not doing anything until you are sure you will not injure your premium), you can take years from the age of your premiums, giving you a legitimate return to those thrilling days of yesterday.

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CHALLENGE OF THE FORGOTTEN RADIO PREMIUMS

BY RICHARD A. DAHL.....MEMBER #111

NOW DONT GET ME WRONG. I LOVE CAPT. MIDNIGHT
DECODERS AND LITTLE ORPHAN ANNIE SHAKE UP MUGS
AS MUCH AS I LOVE MY AUNT GLADYS IN PEROIA.

ITS JUST THAT THERE IS A WHOLE RADIOFUL OF
FORGOTTEN PREMIUMS. YES, IVE FORGOTTEN THEM
TOO. AT LEAST MOST OF THEM. BUT THATS MY
CHALLENGE. LETS MAKE IT A UNIFIED CLUB EFFORT
TO REMEMBER AND PROPERLY HONOR EVERY SINGLE
PREMIUM WE SENT FOR WITH OUR HARD EARNED DIMES
AND EVEN HARDER EARNED BOX TOPS.

IN MY CRANIAL CLOSET OF COLLECTABLES, IM PICKING
UP DUSTY...YET INSISTENT...PLEADINGS OF RECON
NITION FROM THESE TREASURES OF THE PAST.

HOP HARRIGAN WALKIE TALKIE. IT WAS AN ASSEMBLE
YOURSELF KIT OF THIN CARDBOARD. THE TWO UNITS
WERE CONNECTED VIA A LONG STRING ON THE PRINCIPLE
OF SNUFF CAN TELEPHONES. I BELIEVE IT REQUIRED
A POST GRAPE NUTS OR POST GRAPE NUTS FLAKES BOX
TOP.

ALUMINUM BALL PARACHUTE...THIS ITEM, I BELIEVE, WAS
OFFERED BY JACK ARMSTRONG AND CALLED FOR A WHEATIES
BOX TOP. THE BALL...WITH THE PARACHUTE TUCKED INSIDE
COULD BE TOSSED HIGH IN THE BACK YARD, OFTEN OVER
THE NEIGHBORS BARBED WIRE FENCE, AND THEN, BECAUSE THE
ALUMINUM BALL WAS TWO HINGED HEMISPHERES, THE PARA
CHUTE EMERGED IN MID-AIR AND FLOATED TO EARTH.

TOO MANY COBWEBS FOR GOOD COMMUNICATIONS. SOMEONE HAD
A LIE DETECTOR. ITS SEEMS LIKE IT WAS JACK ARMSTRONG
IT WAS ABOUT THE SIZE OF A CAN OF SARDINES. IT PROVED
OUR INNOCENCE AND PREVENTED A PARENTAL APPLICATION OF
THE SWITCH FROM THE LILAC BUSH. A MORNING RADIO SHOW
OFFERED A PUNCH OUT CARDBOARD CIRCUS. THE CIRCUS RE
QUIRED A PILLSBURY SOMETHING OR OTHER BOX TOP. THERE
WAS A WORLD WAR 11 ALBUM. I DONT KNOW WHO OFFERED IT
OR WHAT BOX TOP IT REQUIRED. ALL I REMEMBER IS THAT
YOU PASTED VARIOUS COMMEMORATIVE ILLUSTRATIONS INTO
THE ALBUM..SUCH AS TARAWA..IN MUCH THE SAME MANNER AS
ASSEMBLING A STAMP COLLECTION.

I AM INTERESTED IN SHARING CORRESPONDENCE REGARDING
FORGOTTEN PREMIUMS WITH ALL WHOSE MEMORIES ARE CLEARER
OR CONCERN IS EQUAL.

SIMPLY SEND YOUR NAME, ADDRESS, MEMORIES...AND ANY BOX
TOP....TO: RICHARD A. DAHL, MEMBER 111, 3328 ALABAMA AVE.
SOUTH, MINNEAPOLIS, MINN, 55416

THANKS

Below is a list of items I have for trade, I have also listed a few of the items I need for my collection. If you have something for trade and don't see your item on my want list, write and make a trade offer maybe we can get together, I like hear from all collectors.

ITEMS FOR TRADE

- Tom Mix set of five decoder pins
- " " brown T.V. and films
- Lone Ranger Deputy compartment badge
- " " Film Strip Ring
- " " Six Gun Ring
- " " Flashlite Ring
- " " Atom Bomb Ring (Cap Gone)
- ★ " " Pedometer
- ★ " " South East Section, Frontier Town Map
- ★ " " Black Out Kit in original envelope
- ★ " " Viewer with 3 small films (store item)
- Capt. Midnight 41 Decoder
- " " " 45 Decoder
- " " " 48 Decoder
- " " " 49 Decoder
- ★ " " " 42 Manual
- Sky King Glow Writer Ring
- " " Disguise Ring (picture and disk gone)
- " " Signal Scope tube only (insides gone)
- ★ " " Detecto Writer (small rust spot on knob)
- Orphan Annie Face Ring
- " " Egyptian Sun Watch (some paint gone)
- " " 35 Decoder
- " " 36 Decoder
- " " 39 Decoder
- ★ " " 40 Decoder
- Straight Arrow Unity Cards
- " " Raised Face Ring
- " " Puzzle in original envelope
- ★ Power House Candy magnifying Ring
- ★ Flying Tigers Rescue Ring
- ★ Roger Wilco Rescue Ring
- ★ Popsicle Boot Ring in original box with instructions (Neat Ring)
- ★ 16 Amos and Andy complete set of picture post cards (Very Rare)
- ★ Captian Video Write O Lite Gun and card complete with instructions
- ★ Space Cadet Tom Corbett Space Helmet Mint in Box (Crew picture on box)
- ★ Space Patrol Buzz Corry Hand Book, red and blue Ring with secret powder, badge, and membership card complete in original mailing box (Very Rare)
- B.O. Plenty Wind Up (No Hat)

I have some Hoody Doody items, a few character watches, pocket knives and a few Hopalong Cassidy items, let me know what you have for trade.

ITEMS I NEED

- Tom Mix Cats Eye Ring
- " " Siren Ring
- " " Wooden Gun
- " " Signiture Ring
- " " Branding Iron
- " " Brand Ring
- Capt. Midnight 42 Coder
- " " Whirl Whistle Ring
- " " All Manuals
- Sky King Disguise Ring
- " " Decteto Microscop
- Orphan Manuals
- Armstrong Allegator Ring
- " " Black Stone Ring
- S Arrow Mystic Wrist Kit
- " " Write Lite Arrow H
- Lone Ranger Saddle Ring
- C Video Seal Ring
- Hornet Seal Ring
- Shadow Ring

I need other items not on this list, so if you have a good extra item please write.

★ New Trade Items

Your Friend In The Hobby

Forrest
Forrest Thurber
3636 N.E. Croco Rd.
Topeka, Kansas 66617

PROFILE OF A COLLECTOR, FIRST OF A SERIES.

THE FIRST COLLECTOR I WOULD LIKE TO DO IS JOE SARNO, RPCS MEMBER #5. I FIRST MET JOE VIA THE TELEPHONE WHEN WE DISCUSSED THE PHONY RADIO PREMIUMS BEING SENT OUT BY AN ILLINOIS DEALER. SINCE THEN I HAVE BEEN TO JOES HOME ON SEVERAL OCCASIONS AND TO HIS BOOK STORE WHEN IT WAS IN HIS BASEMENT AS WELL AS AT ITS PRESENT LOCATION.

JOE HAS BEEN COLLECTING RADIO PREMIUMS FOR OVER 8 YEARS. HIS MAIN INTEREST IS IN COMIC BOOKS AND HE OPERATES A BOOK STORE ON 3905 W LAWRENCE AVE. IN CHICAGO. HE HAS ALL THE CAPT. MIDNIGHT DECODERS AND MANUALS IN HIS COLLECTION. JOE IS INTERESTED IN ALL PREMIUMS WITH BUCK ROGERS, CAPT. MARVEL & CHARLIE McCARTHY GETTING THE NOD OVER OTHERS.

JOE HAS BEEN FEATURED ON A TV SHOW FROM CHICAGO, AN ARTICLE WAS WRITTEN ON HIM RECENTLY IN THE CHICAGO TRIBUNE, AND HE HAS DONE OLD TIME RADIO SHOWS WITH CHUCK SHADEN FROM RADIO STATION WLTD EVANSTON, ILL.

ALSO NUMBERED IN JOES COLLECTION IS OVER 30,000 COMIC BOOKS, WITH THE BUCK ROGERS ORIGINAL ART WORK BEING HIS MOST PRIZED ITEM.

JOE CURRENTLY IS LOOKING FOR THE FOLLOWING ITEMS:
CINNAMON BEAR, THE SILVER STAR, & COLORING BOOK.
SHADOW BLUE COAL RING.

SPACE PATROL, CARDBOARD CITY OF TERRA, MONORAIL TRAIN, SMOKE GUN GLOW IN DARK BELT W/ROCKET BELT BUCKLE, & PREMIUM BOOKS.

JOE HAS THE FOLLOWING ITEMS TO TRADE ON THE ABOVE ITEMS.

1947 & 1949 CAPT. MIDNIGHT DECODERS.
1947 & 1948 CAPT. MIDNIGHT MANUALS.

IF ANY OF YOU HAVE ANYTHING YOU THINK JOE MIGHT WANT, JUST WRITE HIM AT:

JOE SARNO
4717 NORTH HARDING AVE.
CHICAGO, ILL. 60600

JACK MELCHER, FOUNDER OF THE RPCS, WILL BE BACK AT HIS OLD ADDRESS, 2105 INDIAN RD., WAUKEGAN, ILL. 60085. SOON I HOPE.

HE HAS OPENED A NOSTALGIA SHOP LOCATED AT 616 NORTH AVE. WAUKEGAN, ILL. 60085: IF ANYONE IS IN THE AREA THIS SUMMER, LOOK ME UP. THERE WILL BE AN ARTICLE ON ME IN AN UPCOMING COLLECTORS NEWS, FROM GRUNDY CENTER, IOWA....LOOK FOR IT.

WALT GRIGG, MEMBER #115, IS LOOKING FOR SOME PEP PAPER PLANES AND ALSO SOME KIX PLANES. WRITE WALT IF YOU HAVE ANY OF THE ABOVE.

TOM CLAGGETT, MEMBER #32 WILL SEND ANYONE WHO SENDS HIM .50 TO COVER THE COST OF COPYING THE LETTER THAT CAME WITH THE BUCK ROGERS KELLOGGS BOOKLET.

COLLECTORS.....TWO OF OUR MEMBERS HAVE BEEN KICKING THE IDEA AROUND AT HAVING A RADIO PREMIUM CON, SUCH AS A COMIC CON.

IF WE COULD SWING SUCH AN EVENT, WOULD YOU COLLECTORS LIKE TO HAVE IT IN AND AROUND THE CHICAGO AREA?

OF OUR COLLECTORS WE HAVE IN THE GREAT LAKES AREA..43 MEMBERS. WEST...32, EAST...37, & SOUTH...10.

WITH CHICAGO CENTRALY LOCATED, AND WITH THE GREATER AMOUNT OF COLLECTORS IN THIS GREAT LAKE AREA THIS SOUNDS LIKE A GOOD AREA.

IF YOU LIKE THE IDEA WRITE ME AND I WILL TRY TO GET A PLACE WE CAN HAVE IT. WE CAN HAVE DEALERS LIKE THE COMIC CON ETC. I HAVE SUCH A PLACE IN MIND THAT WOULDNT COST TO MUCH, BUT WOULD NEED TO KNOW THE BEST TIME OF YEAR ETC.

WRITE ME ON THIS AND LET MEKNOW YOUR IDEAS.

SO FAR TO DATE ONLY 53 MEMBERS HAVE REJOINED. IF ANY OF YOU WRITE TO OTHER COLLECTORS, WHY NOT MENTION THAT THE DUES ARE DUE, JUST IN CASE THEY FORGOT. THIS NEWSLETTER, THE FIRST OF THE CURRENT NEW SUBSCRIPTION YEAR IS GOING OUT TO THE ABOVE 53 MEMBERS.

NEW MEMBERS.....

ROBERT. E. LEE #122
P.O. BOX 194
SEAFORD, NY 11783

BOB HUMMRICH #123
701 S LOGAN ST.
ELYRIA, OH. 44035

GARY AZERIER #124
225 EAST 36th ST.
NEW YORK, NY. 10016

COLLECTORS.....

I AM OPENING A NOSTALGIA SHOP IN WAUKEGAN, ILL SOON, IN THE NEXT FEW WEEKS. IT WILL BE LOCATED AT 616 NORTH AVE. WAUKEGAN, ILL 60085. IF ANY OF YOU ARE IN THE AREA THIS COMMING SUMMER, STOP BY AND SEE ME. THE USUAL ITEMS WILL BE THERE....COMICS, COMIC BUTTONS, BIG LITTLE BOOKS, POLITICAL ITEMS, RADIO PREMIUMS, AND THE USUAL ODDS AND ENDS.

LOOKING FORWARD TO SEEING SOME OF YOU, EITHER AT OUR CONVENTION, IF WE CAN SWING IT OR AT MY NEW SHOP.